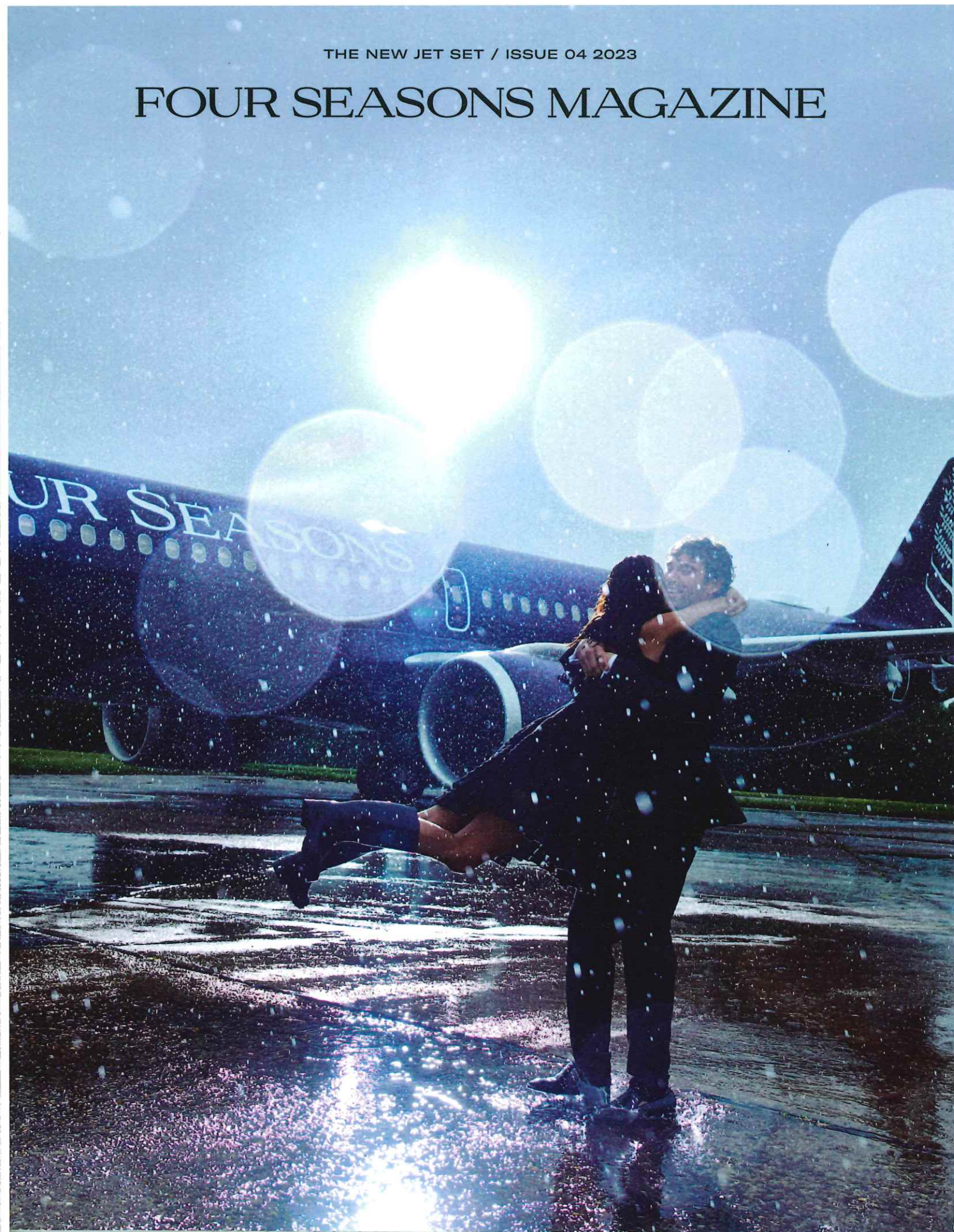


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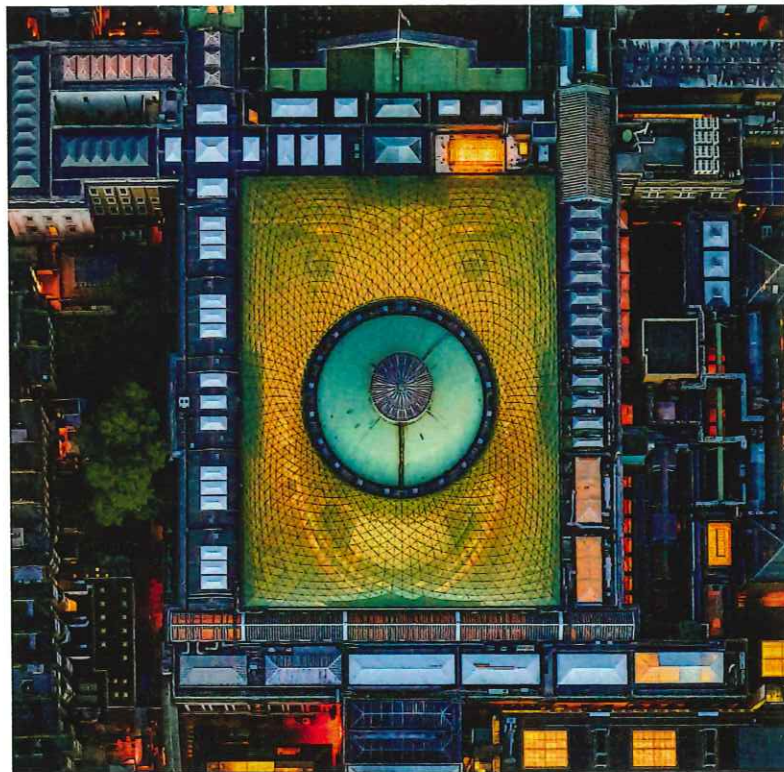
# FOUR SEASONS MAGAZINE



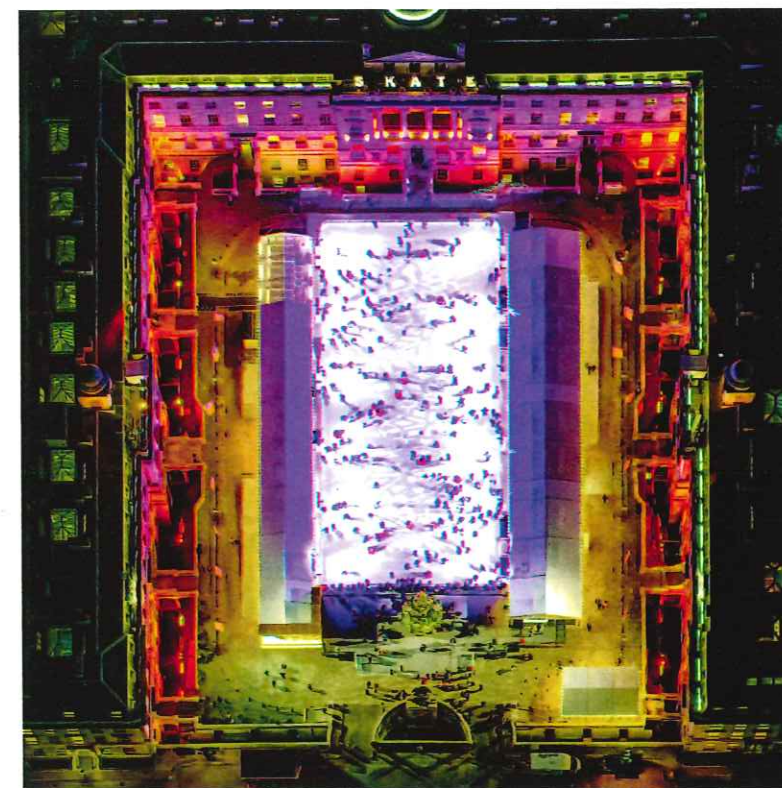
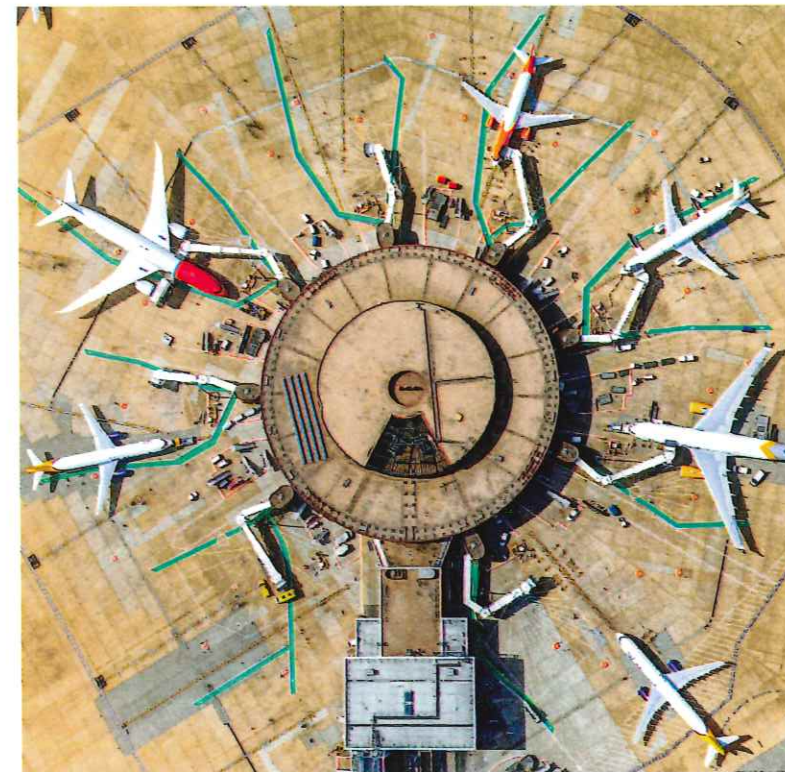


## HOW I SEE IT

Pilot, architect and photographer  
Jeffrey Milstein shares the  
view from his unique aerial eye.



Courtesy Rizzoli, Jeffrey Milstein, *London From the Air*, 2024



JEFFREY MILSTEIN shoots straight—straight down, that is. Numerous photographs in his upcoming book *London From the Air* (April 2024, Rizzoli) showcase that signature style. While many of us have snapped a photo from an airplane window, Milstein's images elevate the practice to a new level: Graphic, arresting and unexpected, they reveal whole new perspectives on even the most familiar cityscapes below.

How does he do it? "I got my pilot's license at 17," the New York-based Milstein has said, "and I flew over Los Angeles in a Cessna 150 taking aerial pictures with an 8 mm movie camera, so you could say I've been doing this for 60 years." These days, Milstein relies on leading-edge camera technology, hard-to-obtain airspace permissions, and his willingness to lean out of helicopters, where he must work very quickly while strapped into a harness. Another critical factor is his well-honed eye—his POV as an architect, a pilot and a photographer creates artful compositions no drone shot could rise to.

(Clockwise from top left) The British Museum; South Terminal gates at London Gatwick airport; ice-skating at the plaza of Somerset House; the Gherkin