

c h a r l y b l a c k b u r n

e d u c a t i o n

2006-7 Cambridge Regional College: Foundation in Art & Design
2007-10 Central Saint Martins: BA Performance, Design & Practice (First)
2019-22 Royal College of Art: MA Ceramics & Glass (Charlotte Fraser Scholarship)

e x h i b i t i o n s

2023 Seismic Mother: Hypha Studios, London
Blake's Old Haunt: Hercules Road, London
All sides of me: Crypt Gallery, London
2022 Static Range: Art Institute of Chicago
Boundary Condition: St Ethelburga's Church, London
Graduate Show: Royal College of Art, London
iAtelier: SteamHouse, Birmingham
Melting Point: Preston Fitzgerald, London
2020 Earth Eaters: Hoxton 253 Gallery, London
WIP Group Show: Royal College of Art, London
2018 Tactile Minds: The House Mill, London

m a t e r i a l s a n d t o o l i n g

---- biomaterials: forming, casting, production, growing
---- small scale silicon mould making
---- cold glass cutting
---- hot glass lampworking, annealing
---- woodwork; sanding, construction, framing, basic joining
---- power tools: sanders, polishers, cutters, grinders
---- paper conservation: mounting artworks, de-tabbing, consulting
---- computerised machines; mount cutter, metal plasma cutter and computerised guillotine
---- metalwork: forming, cutting, rolling, drilling
---- pewter and resin casting
---- plaster slip cast mould making,
---- plaster sledging, press moulding, lathework
---- loading, firing, programming and fixing ceramic kilns
---- building gas furnaces
---- extensive knowledge of ceramic glaze materials and their chemistry
---- ceramic 3D printing using WASP and Lutum printers
---- Utimaker 3D plastic printing
---- copper electroforming

r e l e v a n t

- 2022 Member of the Institute for Materials, Minerals & Mining
Member of the RCA group 'Radical Matter' led by philosopher Johnny Golding
Ceramic commissions made for artists Osman Yousefzada & Jonathan Baldock
SteamHouse x Materiom BioMaterials member
'Digital Ecology' Crafting with Agar Agar with Banita Mistry at SteamHouse, Birmingham.
- 2021 Craft Council iAtelier Workshops - integrating digital design and technology within craft.
Blender short course with SteamHouse
- 2020 Distinction RCA dissertation titled 'Ecological and societal violence within mining practices'.

w o r k

- 2024 Studio production and fabrication manager, The Aimes, AlUla, Saudi Arabia
- 2023 Recent freelance install technician clients; Kitmapper, David Zwirner, TAFETA
- 2019-23 FRAME London Fine Art Conservation - Technician
Fitting and mounting 2D and 3D artwork to conservation standard. Complex use of materials and processes. Consultations with clients to design frames and mounting solutions. Organising workshop, training new staff, managing up-keep of machinery and tools. Analyzing and accessing artwork composition for the appropriate mounting, fixing and hanging solutions.
- 2019 Orbis Sculptural Conservation - Technician
Restoring, painting and gilding 18th century figureheads and ships badges. Reasearching and testing conservation techniques. Accessing hanging and installation solutions. Studio organisation and tooling creation.
- 2017-19 John Jones Fine Art Conservation - Technician
Material analysis, mounting and fitting high value artwork, managing all components plus quality control, repairing frames, cutting and cleaning glazing materials, Japanese paper tabbing, minor conservation tasks, working with design consultants and clients to create bespoke design solutions for artwork.
- 2017 Chomko & Rosier Art & Design - Production Manager
Manage installations, support and manage AV technicians and on site builders, materials research, purchasing and prototyping, scheduling projects, create budgets and briefs, troubleshooting, fixing and problem solving, booking collaborators, freelancers and creating contracts.
- 2014-17 Bodo Sperlein Design Studio - Studio & Operations Manager
Deliver international events, exhibitions and trade shows, manage installations and coordinate all logistics, present to and brief creative agencies on products, liaise with manufacturers and advise on design, quality check prototypes, provide reports and feedback for our manufacturers, present design and materials research, create concepts and strategies for products. Run and organise the studio including accounting and staffing.
- 2014 Barnaby Barford Ceramic Artist - Technician
Assisting the artist in the production of works, planning & logistics of building large

scale sculptures, ad hoc Photoshop tasks, modelling maquettes, sourcing and preparing materials, organising studio, prepping and packing complicated sculptures for transportation.

2011-13

Timeline Television Broadcasting - Technical Production Assistant

Knowledge of technical kit, equipment booking and procurement, hiring, repairs and replacements, logistics and coordinating kit for global projects including import and export documentation, writing call sheets, complying with H&S regulations.

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