

Charlotte Hodes

CV

Solo Exhibitions

2020

Remember Me National Centre for Craft and Design (NCCD), Sleaford

2019

The Errant Muse Victoria Gallery & Museum, University of Liverpool (collaborative with poet, Deryn Rees-Jones)

2019

New Artworks Clara Scremini Gallery, Paris

2019

After the Taking of Tea Ruthin Craft Centre, Wales

2019

Charlotte Hodes: Women and Pattern Bowes Museum, County Durham

2017

Remember Me Wolverhampton Art Gallery

2016

Dressed in Pattern jaggedart & Circus, London, ceramics paintings installation

2015

Silhouettes and Vessels; papercuts & ceramics Harris Lindsay, London

2014

The Grammar of Ornament: Papercuts & Ceramics jaggedart, London & New Hall Art Collection, Cambridge

2012

New Artworks Clara Scremini Gallery Paris

2009-10

Silhouettes and Filigree Marlborough Fine Art London

2008

Drawing Skirts Baring Wing, University of Northumbria, Newcastle

Fragmented Images Wallner Gallery, Lakeside Arts Centre, Nottingham

2007

Fragmented Images: New Artworks The Wallace Collection, London

2006

New Ceramic Works and Collages Flow Gallery, London

Fragmented Histories Galerie 88, Kolkata, India

2001

Fragmented Histories Quay Art, Yorkshire Arts, Hull

Paintings, Prints, Ceramics Berwin Leighton Paisner, Hayward Gallery Development

1999

Surfing History Eagle Gallery, London

1997

Pattern in Painting City Museum & Art Gallery, Staffordshire

1994

Paintings and Collages United Leeds Teaching Hospital, Capital Solutions

1993

Figurines City Museum & Art Gallery Worcester

1992

Recent Paintings Eagle Gallery, London

Selected Group Exhibitions

2020

Most Admirably Improved by Art curated by Tim Martin, Hestercombe

Unbreakable: Women in Glass Fondazione Berengo Art Space, Murano, Italy

Blue & White Oxford Ceramics Gallery, Oxford, UK

100 Years 100 Women The Clay Studio, Philadelphia, USA

Collect: International Art Fair for the Contemporary Object Somerset House, (with jaggedart, London)

2019

Art, Form & Function Joanna Bird, London

Pairings jaggedart, London

Tea Journey: From the mountains to the table curated by Antonia Harrison, Compton Verney

Motive/Motif: Artists Commemorate the Suffragettes co-curator & exhibitor, Vestry House Museum, Walthamstow, London

2018

Cornucopia Gavagan Art, Settle, Yorkshire

Rodmarton 'Re-Imagined' curated by Charlotte Abrahams, Rodmarton Manor & Gardens, Gloucestershire

BRAFA Art Fair Brussels (with Clara Scremini Gallery, Paris)

Collect, Saatchi Gallery London (with jaggedart, London)

2017

Global Matrix IV, International Print exhibition, Purdue University, Indiana, USA

2016

Papercuts Clara Scremini Gallery (2-person)

2015

The Cut Candida Stephens Fine Art

British Ceramic Biennial Staffordshire (commissioned installation)

BRAFA Art Fair Brussels (with Clara Scremini Gallery, Paris)

London Art Fair Business Design Centre (with jaggedart, London)

Collect International Art Fair for Contemporary Art Objects Saatchi Gallery London

PAD Paris Art & Design Fair (with Clara Scremini Gallery)

2014

Collect: International Art Fair for the Contemporary Object Saatchi Collection (with jaggedart, London)

Jerwood Drawing Prize Exhibition Jerwood Space, London & UK tour

Material Matters; celebrating the materiality of objects Special Collections, Manchester Metropolitan University, Manchester

By Chance or Design jaggedart, London

Awakenings jaggedart, London

2013

Glasstress: White Light / White Heat 55th Venice Biennale, Palazzo Cavalli Franchetti, Venice, Berengo Centre for Contemporary Art and Glass, Murano & Wallace Collection London

Re-found Jagged Art, London (3-person)

Contemporary Show Harris Lindsay, London

Ruth Borchard Self Portrait Exhibition Kings Place Gallery, London

Derwent Drawing Prize inaugural exhibition, Mall Galleries, London

ING Discerning Eye Invited artist, Mall Galleries, London

Flight: Drawing Interpretations Friday Late, National Gallery & website (Instigator & lead)

PAD Paris Art & Design Fair with Clara Scremini Gallery

2012

Kith & Kin National Glass Centre, University of Sunderland

2011

Block Party: inspired by the art of the tailor Crafts Council Touring

Glasstress Stockholm Millesgården Stockholm Sweden

Maastricht Art Fair with Adrian Sassoon

Drawing & the Body KG52 Gallery, Stockholm, Sweden (co-curator and participant)

2010

Art Fair for 21st Century Art Cologne, Germany
Closely Held Secrets Bonnington Gallery, Nottingham Trent University
Vertigo II Venice Projects, Venice (4-person)
San Francisco Fine Art Fair with Venice Projects, Berengo Studios
Inscriptions: Thinking/Drawing/Making Jerwood Visual Arts London (3-person)

2009

Glasstress Palazzo Cavalli Franchetti 53rd International Venice Biennale
Contemporary Drawings: 40 – 40 a cabinet display, V&A
Inspired by the Wallace Collection Adrian Sassoon, ICF, London
40 Artists – 80 Drawings The Drawing Gallery, Shropshire, UK
Works on Paper Marlborough Fine Art
Sofa New York glass works with Berengo Studios, Murano, Venice

2008

Committed to Print London Print Studio with Centre for Fine Print Research, UWE
Summer Show Marlborough Fine Art
Maastricht Art Fair Marlborough Fine Art
Totem City World Economic Forum, Davos Switzerland
Small Show, Huge Talent Hillgate St. London curated by Janice Blackburn
Drawing Breath Royal West of England Academy, Bristol & Robert Gordon University, Scotland
When Photography & Drawing Meet Fashion The Hong Kong Polytechnic University China (co-curator & participant)

2007

Works on Paper Marlborough Fine Art
Committed to Print Royal West of England Academy, Bristol
Sofa Chicago glass works with Berengo Studios, Murano, Venice

2006

Jerwood Drawing Prize Jerwood Space, London
Cartoon, Collage and the Decorative Motif Eagle Gallery, London
Showcase ceramic works Jagged Art, London
Madrid Art Fair with the Eagle Gallery, London

2005

40 Artists – 40 Drawings The Drawing Gallery, London
Hibrida II Print Exhibition Cartwright Hall, Bradford
Spirit of Liberty Liberty, London (commissioned works)
Collect: Art Fair for Contemporary Objects with Sarah Myerscough, V&A

2004

Altered Images, Digital Interpretations inspired by G. Cartlidge's Portrait Tiles Potteries Museum, Staffordshire with Centre for Fine Art Print, UWE
Tea Party a celebration of 25 years of Crafts Council Shops at Crafts Council &
Dressing for Dinner a celebration of 30 years at V&A, curator Janice Blackburn
Works on Paper Eagle Gallery

2003

Somewhere Totally Else European Design Biennial, Design Museum, London
Waste to Taste Sotheby's curated by Janice Blackburn
The Vitrified Image: International Ceramic Invitational Hyde Gallery, Grossmont, College, California, USA

2002

Digital Responses – cacophony, a cabinet of vases V&A London (2-person)
Interrogating the Surface Chelsea School of Art Gallery, Milbank & Atkinson Gallery,
Milfield, Somerset (2001)

2001

Retroperspective III Eagle Gallery (2-person)
Form & Transfer-Printed Ceramics Drumcroon Art Centre, Wigan
The Plate Show Potteries Museum, Stoke-on-Trent
Graphic Work Eagle Gallery

1999

Computers and Printmaking Birmingham City Museums & Art Gallery
Pattern Transfer Waygood Gallery, Newcastle & Spode Museum
The Art of the Pixel: Computers & Printmaking Clifford Chance, London
The Plate Show Collins Gallery University of Strathclyde & tour

1998

Transformations: The Fine Art Print & the Computer Sydney College of Art Gallery &
RIMT, Melbourne, Australia
Mostyn 10 Open Exhibition Oriel Mostyn, Llandudno
The Open Drawing Show Cheltenham & touring

1997

International Print Exhibition (invited artist) Portland Art Museum U.S.A.
20th Century Art from the Collection Worcester City Museum & Art Gallery
The Open Drawing Show Cheltenham & tour
Small is Beautiful XV Flowers East

1996

New Graphics Eagle Gallery
Transformations: The Fine Art Print & the Computer Camberwell & Chelsea Colleges of
Art, Research Project, University of the Arts, London & Arthouse, Dublin
Culford Press: 10 Years Economist Building, London & Charleston House, Sussex
Photo Alternative Exhibition Waverley City Gallery, Melbourne, Australia
Contemporary Print Fair Concourse Gallery, Barbican
Shelf Life Eagle Gallery

1995

Print to Paint: 4 Artists Eagle Gallery
Culford Press; 10 Years Eagle Gallery
New Views on Collections City Museum & Art Gallery, Worcester

1994

Gallery Artists Coram Gallery, London
Shelf Life Eagle Gallery

1993

Contemporary Printmaking in London Clifford Chance

1992

Gallery Artists Curwen Gallery, London

1991

Open Exhibition South Hill Park Arts Centre, Bracknell
Gallery Artists Eagle Gallery, London

1990

Riverside Open Riverside Studios, London

Animated Films

2019

Fires Victoria Gallery & Museum, University of Liverpool

Perpetual Night Victoria Gallery & Museum, Liverpool (recording and images p.7-13) or as a film *Perpetual Night*

2016

Questions of Travel (password: Hodes-Rees-Jones) Real to Reel, Craft Council Film Festival; AHRC Film Awards (2015) BFI; Site Gallery, Sheffield (2015)

2014

And you, Helen Ledbury Poetry Festival

Awards and Grants

2013

The Spode Copper Plate Archive; an exploration (with Dr Paul Scott) Arts Council of England (ACE)

2007

A Collaborative Investigation into the role of the Hand Craft & Digital Processes within Creative Practice (with Dr Cathy Treadaway, UWIC), AHRC

2006

Decoration & the Picture: A Contemporary Response to the Wallace Collection, ACE

2006

Jerwood Drawing Prize 1st prize winner

2005

A Practice Based Inquiry into the Decoration and Pictorial Imagery of the Sèvres Vase, AHRC

2004

Research & Development at the Wallace Collection, ACE

2000-2001

Year of the Artist West Midlands Arts, Spode & Potteries Museum, Stoke-on-Trent, ACE

Commissions

2015

Questions of Travel film-poem collaboration with Deryn Rees-Jones commissioned by Festival of the Arts & Humanities, University of Sheffield

2014

And You, Helen collaboration with Deryn Rees-Jones commissioned by Ledbury Poetry Festival (Seren publication & animation)

New Hall, Art Collection Murray Edwards College, Cambridge (ceramic commission)

2007

Arts and Business Awards in association with Berengo Glass Studio, Venice

2004

Clifford Chance Commission proposal

2000

British Petroleum Amoco

1999

Menard Press six book jacket designs

Residencies

2016

The Clay Studio Philadelphia, International Guest Artist

2005 – 2007

Associate Artist The Wallace Collection London

1998 - 2003

Artist Placements Spode, Staffordshire

Work in Public Collections

Arthur Andersen · Birmingham City Art Gallery · British Council · Brighton City Museum & Art Gallery · Clifford Chance · Deutsche Bank · Berengo Centre for Contemporary Art & Glass Murano · Leicestershire Education Authority · New Hall Art Collection, University of Cambridge · Potteries Museum & Art Gallery · Ruth Borchard Collection · Special Collections, Manchester Metropolitan University · St. Thomas' Hospital · Southampton General Hospital · Spode Museum · University College London · Wellcome Collection · Wolverhampton Art Gallery · Worcester City Museum & Art Gallery · Victoria & Albert Museum