

CV Highlights

1967 Born Suffolk	1996 Solo exhibition at the Hannah Peschar Gallery, Surrey Founding member of 'US-UK Iron pour' exchange residency/exhibition programme: New Orleans, New Jersey, Minnesota	2003 Moves studio to Butley Mills, near Orford. Builds a larger foundry and creates a complex of artist studios Against the Tide commissioned by Ipswich for the River Gipping.	2012 'East Coast Show'. 8 East Anglian artists. Messums Cork St London Art at the Edge, Olympic. Touring show to Ashmolean Museum, Oxford; Victoria Art Gallery, Bath; Oxo Tower, Southbank London 'Beast of Burden'. 14ft wide sculpture installed on the alter at Blythburgh Church, Suffolk 'Exchange'. Group show with Maggi Hambling, Lynne Strover Gallery, Cambridge Elected 'Fellow of the Royal Society of British Sculptors'	2016 'Deformation- Transformation', group show with Sean Henry and Brian Taylor at Messums Wiltshire 'Genus' solo show of maquettes and studies, Messums Wiltshire 'Encounter' group show with Maggi Hambling, Lynne Strover Gallery, Cambridge	2020 Messums Group show, St Mary's Place Paddington, Sydney Solo show 'The Doncaster Heads' Messums London.
1983 – 1985 Foundation Art, Lowestoft College, Suffolk	1997 Produces the Snap and Keeping it Together series Included in the 'Disembodied: Exploring the Human Form' exhibition at the Sainsbury Centre for the Visual Arts, Norwich Exhibits in 'Young British Sculptors' at the Beaux Arts Gallery, Bath	2004 Creek Heads series Messums London	2013 Gallery show at Sala Pares, Barcelona Gallery show at McClelland Sculpture Park and Gallery, Melbourne, Australia Two man show with Dominic Welch at Mossgreen, Melbourne, Australia Solo show at Messums London	2017 Commissioned to create 'Summit' 4 life size figures ascending staircase Cannon Green, London	2021 Installation of 'A Rich Seam', Mining monument in Doncaster City Centre Commissioned to create, 'Homecoming' 6ft figure of Norman soldier, Ebbsfleet, Kent. Installation of 'The Yoxman' 26ft high bronze figure, 'Wilderness Reserve' A12, Yoxford, Suffolk. Major private commission, for five '8 ft Walking Men'. Commission to create 12 ft 'Carrier' 'While the whole earth changes tune' solo exhibition Messums London Cork Street. Catalogue essay by Calvin Winner, Sainsbury Centre. 'Bucolia' group show, with Sarah Lucas, Glenn Brown, Gavin Turk, Benjamin Spiers, Matt Collishaw, Gary Hume. Paul Benney, Renata Adela. Walpole, Suffolk.
1988 – 1990 Studies under Master Founder Tissa Ranasinghe at the Royal College of Art. Casting and working with Eduardo Paolozzi, Phillip King and Brian Kneale Awarded a Henry Moore Bursary, the Angeloni Prize for Bronze Casting and an Intach Travelling Scholarship to study traditional Indian bronze casting Establishes first foundry and studio at Clock House, Bruisyard, Suffolk	1998 Solo show 'Projections' exhibition and residency at St Edmundsbury Cathedral	2005 Messums commissions three life-size figures: Kite, Hover and In the Balance, and starts to represent the artist	2014 'East Anglian Artists' at Messums, London 'Figuring' - Group show at Royal society of Sculptors, Kensington Installed 'Carrier' Lake Zurich Switzerland	2018 Commissioned to create 8ft figure 'Man of Stones' to be installed in the Sainsbury Centre Sculpture Park, Norwich. Funded by 'The Louise & Paul Cooke Endowment' 'Heads', Messums Wiltshire 'Maquettes', solo show, Messums London Evolution- Exploration' St Mary's Place, Paddington Sydney, Australia Expedition to North Eastern Siberia to visit and stay with the Eveny Reindeer Herders, with Cambridge University Anthropologist, Professor Piers Vitebsky	
1991 Exhibits Nature Morte series in the coastal marshland near Aldeburgh	2000 Works with artist Les Bicknell on Meridian, a Millennium public art commission project in Louth, Lincolnshire Stations of the Cross series exhibited at the Church of The Blessed Virgin, Woolpit, Suffolk	2006 Wins the Royal Society of Portrait Sculpture Award for Grin and Bare	2015 Solo show at Mossgreen, Melbourne, and at Rushcutters bay, Sydney, Australia Prize-winner, Society of British Sculptors, London Maquarie sculpture winner, 'Sculpture by the Sea', Bondi, Sydney, Australia (Featured in New York Times, Guardian)		
1992 Moves from Bruisyard to set up studio at Yew Tree Farm, Laxfield, Suffolk. Builds bronze foundry and establishes Yew Tree Farm Studios artistic community.	2001 Shows Surrender to the Gaze series at Sculpture on the Green at Norwich Castle, a Breaking the Mould Tate Partnership exhibition	2007 Three figures from the Surrender to the Gaze series are permanently sited on private land overlooking the Alde river at Iken, by the Suffolk coast	2008 Major solo exhibition, Creek Men, at Snape Maltings during the Aldeburgh Festival, includes siting of three 8ft bronze figures among the reed beds		
1993 Shows the Nature Morte series at The Crypt Gallery, London	2002 Shows Standing up to Scrutiny series in 'The Naked Truth', a Tate Partnership exhibition at the Fermoy Gallery, Kings Lynn. Solo exhibition at the Lynn Strover Gallery, Cambridge Exhibits in 'About Face: Get Your Head Around Sculpture' at The Croydon Clocktower alongside works by Rodin, Henry Moore, Elisabeth Frink, Antony Gormley and Tracey Emin	2009 First publication, 'Creek Men, a journey', introduction by Christopher LeBrun PRA, Solo Exhibition, Aldeburgh Gallery. Elected Associate member Royal Society of British Sculptors	2010 Solo Show Messums London. Naked show at Royal Society British Sculptors, London Residency / exhibition, National casting centre, Alfred University, NY State, USA		
1994 Solo exhibition 'Laurence Edwards: Interior Motives' at Christchurch Mansion, Ipswich					
1995 'Laurence Edwards: Recent Sculpture' solo exhibition, Delfina Studios Gallery, London		2011 Purchased new studio, an ex fire station in Saxmundham. Set up modelling and drawing studios	2016 Solo show, Messums London. Catalogue essay by Robert Macfarlane Sculpture Commission installation at the opening of the 'Bei Wu Sculpture Park', Weissensee, Berlin Opened new studio and large scale Foundry in Suffolk		
					2022 'Remains To Be Seen': Group exhibition with Paul Benney and Kiki Smith, Aldeburgh Festival 'Yoxman' (While the whole earth changed its tune) film by Phil Cairney of the four year making of a 26 ft high bronze colossus. Premiered at The Aldeburgh Festival. 'Tribe' Largest one man show to date, Messums Wiltshire introducing 'Tribe', five 8ft walking figures. Solo Show with Defiance Gallery in partnership with Messums Wiltshire. Sydney, Australia. Planning for large scale Museum exhibition at the 'Orange Regional Museum', NSW Australia (2023)