

John Beard

CV

Born 1943, Aberdare, Wales. Became Permanent Resident of Australia 1983, dual citizen of Britain and Australia 1990. From 1990, divides time between Australia and Europe.

STUDIED

1962-65 Swansea College of Art, Wales, N.D.D. (Hons.)

1965-66 University of London, London, A.T.C. (Lond.)

1973-76 University of London, London, D.A.E. (Lond.)

1979-81 Royal College of Art, London, M.A. (RCA)

CHRONOLOGY

1968-70 Taught in various schools, colleges and universities in the UK. Produced and appeared in series of Art & Design programmes for BBC1 and BBC 2 Television.

1974-79 Senior Lecturer in Fine Art, Milton Keynes College/Open University.

1975-79 Member of the Board of Studies for Art & Design, University of Oxford.

1979-83 Part-time Lecturer, Middlesex University, London.

1983-86 Senior Lecturer, Head of Painting, Curtin University, Western Australia.

1986-89 Head of Fine Art, Curtin University, Perth, Western Australia.

1986 Worked in New York and New Delhi (Artist-in-Residence at Lalit Kala Akademi Indian Arts Council, New Delhi for three months).

1987-89 Visited America and Europe regularly. Exhibited in Los Angeles and Chicago.

1989 Awarded Australian Council Fellowship. Worked for four months in New York. Resigned from tenured position at Curtin University.

1990-91 Moved to New York City to live and work whilst preparing solo exhibitions for New York and Chicago.

1991 Returned to Australia for three months to work/exhibit in Sydney.

1991-93 Moved to Madrid, Spain to live and work and prepare for solo exhibitions.

1993-93 Moved to Lisbon, Portugal, completing solo exhibitions for London and Lisbon.

1993 Six month Artist-In-Residency at University of Melbourne's, Victoria College of the Arts, with Dunmoochin Foundation Studio.

1994-96 Returned (via India) to Portugal to prepare for exhibitions in Lisbon, Madrid and London. Invited to work with Tavira Print Workshop (Southern Portugal).

Born 1943, Aberdare, Wales. Became Permanent Resident of Australia 1983, dual citizen of Britain and Australia 1990. From 1990, divides time between Australia and Europe.

1996 Four month Artist-in-Residency with the Sarjeant Gallery in Wanganui, New Zealand.

1997 Established base in Sydney. One Month Artist-in-Residency with College of Fine Arts University of New South Wales. Worked in New York and the UK for three months.

1998 Completed first short film in Sydney. Solo exhibitions in Britain, Australia and New Zealand. Ten week A.I.R. and two part solo exhibition at Tate Gallery St. Ives, England.

1999 In Sydney, prepares for solo exhibitions in Europe, commencing in year 2000. Continued printing project with Tavira Print Workshop.

2000 Resident, Art Gallery of New South Wales Studio, Cite Internationale des Artes, Paris.

2001-09 Continues working in Australia and the UK, with exhibitions in London, Lisbon and Sydney. Appointed as Professorial Visiting Fellow in the School of Art, College of Fine Art, University of New South Wales, Sydney, Australia.

2010 - 20 In 2011 a major monograph of his work was published and launched in London at The Royal Academy of Art by Sir Charles Saumarez Smith and in Sydney, at The AGNSW by the late Edmund Capon, director of the Art Gallery of New South Wales In February 2010 he became a Trustee of the Art Gallery of New South Wales.

2016 - 20 The artist divides his time between Sydney, London. Europe and Moves from Sydney to live and work in London where he establishes a studio and residence in Greenwich. Continues to visit studio and residence in Greenwich. continues to visit and work in Spain, Italy and Australia.

The artist Is represented by Dominik Mersch Gallery in Sydney, Australia and by Messums London and Messums Wiltshire in the UK.

SOLO EXHIBITIONS

1981 Drawings and Paintings, Cockpit Theatre Gallery London, England

1984 Festival of Perth Exhibition, Galerie Dusseldorf, Festival of Perth Exhibition, Australia

1985 Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1986 Galerie Dusseldorf, Perth, Australia

Macquarie Galleries, Sydney, Australia

Lalit Kala Akademi (Indian Arts Council), New Delhi, India

1987 Galerie Dusseldorf, Perth, Australia

Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1988 Macquarie Galleries, Sydney, Australia

1989 Macquarie Galleries, Sydney, Australia

1990 Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1991 Christopher Leonard Gallery, New York, USA

Representing Macquarie Galleries, Australia at the Chicago International Art Fair, Chicago, USA

Delaney Galleries, Perth, Australia

Macquarie Galleries, Sydney, Australia

1992 Pinturas 1989-92, Afinsa Almirante Galeria de Arte, Madrid, Spain

1993 The William Jackson Gallery, London, England

1994 The Beautiful and the Damned I, Victorian College of the Arts, Melbourne, Australia

The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia.

1995 ADRAGA I, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal

ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal

ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation, Lisbon, Portugal

1998 Part I: After Adraga (May-Sept), Tate Gallery, St. Ives, England

Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England

Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of New South Wales, Sydney, Australia

Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand
 Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide, Australia
 Heads Phase III (Wanganui Heads), New England Art Museum, Armidale, Australia
 1999 After Adraga/The Land's End, Installation of selected works from the Tate St Ives, UK, Art Gallery of New South Wales, Sydney, Australia
 2000 The Land's End II, Galeria Presenca, Porto, Portugal
 Age of Prescription, Greenaway Art Gallery, Adelaide, Australia
 Ocean, Jensen Gallery, Auckland, New Zealand
 The Rock and The Head, Stephen Lacey Gallery, London, England
 2002 The Head and Uluru, (catalogue essay Anthony Bond) Boutwell Draper Gallery, Sydney, Australia
 2004 John Beard: Headlands, Liverpool Street Gallery, Sydney, Australia
 2005-6 John Beard, Centro de Arte Moderna, (curated with catalogue essay by Ana Vasconcelos) Calouste Gulbenkian Museo, Lisbon, Portugal
 2006 Eight Years, John Buckley Gallery, Melbourne, Australia
 2007 Other Faces, (catalogue essay by Stephen Bann), Fine Art Society, London, England
 2008 Sphinx Einstein and the Panda, Liverpool Street Gallery, Sydney, Australia
 2009 After Image, John Buckley Gallery, Melbourne, Australia
 Headland: (a tacit Knowing) a survey exhibition 1993-2009 (curated with catalogue essay by William Wright)
 Australian National University Drill Hall Gallery, Canberra, Australia
 2010 Eminent Women, Fine Art Society, London, England.
 2011 Beyond the VEIL , WILLIAM WRIGHT //ARTISTS PROJECTS, Sydney Australia.
 2012 Beyond The Veil II, John Buckley Gallery, Melbourne, Australia
 John Beard: Paintings 1992-2012, Hales Gallery, London, England
 Buttress, Liverpool Street Gallery, Sydney, Australia
 John Beard Paintings, Hales Gallery, London England
 2013 Paintings by John Beard, The Fine Society, London, England
 2016 After the Raft of the Medusa, William Wright Artists Projects, Sydney, Australia
 After the Raft of the Medusa, The Meridian Greenwich Studio, Greenwich, London
 2017 A Reflection after the Raft of the Medusa. GIAF (Galway International Arts Festival) Galway, Ireland.
 A Reflection after the Raft of the Medusa. The Meridian Greenwich Studio, Greenwich, London
 2021 22 Vesalius, Messums Gallery London, UK
 Reflections, Messums Gallery Wiltshire, UK
 New Paintings, Messums Gallery Wiltshire, UK
 New Paintings, Dominik Mersch Gallery, Sydney, Australia

GROUP EXHIBITIONS

1980 50th Anniversary, Mall Galleries, London, England
 Whitechapel Annual, Whitechapel Art Gallery, London, England
 1980 Summer Exhibition, Royal Academy Galleries, London, England
 1981 Summer Exhibition, Royal Academy Galleries, London, England
 Reliefs, Royal College of Art Gallery, London, England
 Drawing 81, Arts Council of Great Britain (Touring)
 1982 Whitechapel Annual, Whitechapel Art Gallery, London, England
 New Painters, Morley Gallery, London, England

100 Years of Art Education, Middlesex Polytechnic Gallery, London, England
 1983 Show of Presence, Praxis Gallery, Fremantle, Australia
 Pegasus Art Award, The Art Gallery of Western Australia, Perth
 1984 Form-Image-Sign, Biannual Survey of Contemporary Australian Art, The Art Gallery of Western Australia, Perth, Australia
 Destination China, Western Australian Contemporary Art, Guangzhon/Canton, China.
 Fremantle National Drawing Prize Invitation Exhibition, Fremantle Art Gallery, Australia
 Western Australian Art Award, Fremantle Art Gallery, Australia
 1985 Western Australian Art Award, Fremantle Art Gallery, Australia
 Fremantle Prize for Drawing, Fremantle Art Gallery, Australia
 Five Painters in Western Australia, Galerie Dusseldorf, Festival of Perth, West Australia
 Artists Salute LLOYD Rees, Macquarie Galleries, Sydney, Australia
 Mandorla Art Prize Invitation Exhibition, New Norcia Gallery, Western Australia, Australia
 Australian Perspecta 85, Art Gallery of New South Wales, Sydney, Australia
 9th Anniversary Exhibition, Galerie Dusseldorf, Perth, Australia
 1986 Hugh Williamson Invitation Exhibition, City of Ballarat Art Gallery, Victoria, Australia
 1987 Invisible Cities, Praxis Gallery, Fremantle, Australia
 Western Australian Drawings, The Art Gallery of Western Australia, Perth, Australia
 Art Purchase Exhibition, University of New South Wales, Sydney, Australia
 Recent Work -13 Artists, Galerie Dusseldorf, Perth, Australia
 Painters' Visions, Macquarie Galleries, Sydney, Australia
 Chicago International Art Exposition, (Macquarie Galleries, Sydney, Australia) Chicago, USA
 ART/LA 87, International Art Fair, (Macquarie Galleries, Sydney, Australia) Los Angeles USA
 1988 Recent Australian Art, Houston International Festival, Texas, USA
 Lake Macquarie Art Award Exhibition, Lake Macquarie Regional Art Gallery, Australia
 Melbourne Contemporary Art Fair, (Macquarie Galleries, Sydney; Realities Gallery, Melbourne; and Galerie Dusseldorf, Perth) Melbourne, Australia
 Works on Paper, Macquarie Galleries, Sydney, Australia
 The Self Portrait, David Jones Gallery, Sydney, Australia
 Australian Drawings, Gallery Anne Gregory, Sydney, Australia
 Wood Cut, Macquarie Galleries, Sydney, Australia
 A Celebration, Realities Gallery, Melbourne, Australia
 ART/LA 88, International Art Fair, (Macquarie Galleries, Sydney and Realities Gallery, Melbourne, Australia) Los Angeles USA
 1989 Mindscapes, Art Gallery of New South Wales, Sydney, Australia
 Chicago International Art Exposition, (Macquarie Galleries, Sydney) Chicago, USA
 Painters' Visions, Macquarie Galleries, Sydney, Australia
 Fremantle Print Award, Fremantle Arts Centre, Western Australia, Inaugural Exhibition, Ameringer & Avard Gallery, New York, USA
 1990 Melbourne Art Fair (Macquarie Galleries, Sydney and Realities, Melbourne) Melbourne, Australia

Works on Paper, Macquarie Galleries, Sydney, Australia
 Visual Instincts, Holdsworth Galleries, Sydney, Australia
 International Works on Paper, Christopher Leonard Gallery, New York, USA
 1991 Veiled Illusions, Delaney Gallery, Festival of Perth, West Australia
 Inauguration of New Gallery, Macquarie Galleries, Sydney, Australia
 1992 The Summer Seen, The William Jackson Gallery, London, England
 1993 Art Chicago International, (William Jackson Gallery, London) Chicago, USA
 Inauguration (With Gallery Artists: John Beard, David Mack, Jock McFadyen, Eduardo Paolozzi, Adrian Wiszniewski, Bruce McLean)
 William Jackson Gallery, London, England
 Accrochage (with Jose Maria Sicillia, Juliao Sarmiento and Michael Biberstein) Galeria Comicos/Luis Serpa, Lisbon, Portugal
 London International Art Fair (William Jackson Gallery) England
 1994 Manchester Art Fair, The William Jackson Gallery, England
 The Summer Seen, The William Jackson Gallery, London, England
 London International Art Fair, William Jackson, London, England
 Melbourne Contemporary Art Fair, BMG Art, Adelaide, Australia
 12th Biennale de Zamora, Zamora, Spain
 1995 London International Art Fair (William Jackson Gallery), England
 ARCO, International Art Fair (Galeria Luis Serpa, Portugal and Afinsa Almirante, Spain), Madrid, Spain
 1997 Inaugural Exhibition, Tavira Print Workshop, Tavira, Portugal
 1999 The Possibilities of Portraiture, The National Portrait Gallery, Canberra, Australia
 2000 ARCO (Galeria Presenca, Portugal), Madrid, Spain
 Melbourne Art Fair (Paul Greenaway Gallery, Adelaide) Australia
 Painting the Century, 101 Portrait Masterpieces 1900-2000 representing 1998 with Wanganui Heads, (nine paintings + video installation). The National Portrait Gallery, London, England
 2001 1m x 1m, Boutwell Draper Gallery, Sydney Australia
 2002 HEAD ON: Art with the Brain in Mind, The Science Museum, London, England
 The Shell Collection, National Gallery of Victoria, Australia
 2004 Gallery Artists, Liverpool Street Gallery, Sydney, Australia
 Recent Acquisitions, National Gallery of Australia, Canberra, The Year in Art, SH Ervin Gallery, Sydney, Australia
 2005 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
 Small is Beautiful XX111, Flowers Central Gallery, London, England
 Black Epiphanies, Virginia Wilson Gallery, Sydney, Australia
 The Whaling Road Print Studio, Mosman Art Gallery, Australia
 2006 Sullman Prize (Finalist), Art Gallery of New South Wales, Australia
 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
 Wynne Prize (Winner), Art Gallery of New South Wales, Australia
 Who Cares? Boutwell Draper Gallery, Sydney, Australia
 The Big Picture, Delmar Gallery, Sydney, Australia
 The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra, Australia
 A Man's World, Museum of Brisbane, Queensland, Australia
 Blake Prize (Finalist), College of Fine Arts, Sydney, Australia
 Monochromed, FAS (Fine Art Society), London, England
 Kedumba Collection of Contemporary Australian Drawings (Winner)
 Paddington Art Prize (Winner), Sydney, Australia
 2007 London Art Fair (represented by Fine Art Society), London, England

Gulf Art Fair, (represented by Fine Art Society, London) Dubai, UAE
 Eye to "I", conceptions of self in recent art, curated by Geoffrey J Wallis, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia
 Archibald Prize (Winner) Art Gallery of New South Wales, Australia
 Australian Drawing, John Buckley Gallery, Melbourne, Australia
 2008 Melbourne Art Fair (represented by Liverpool Street Gallery, Sydney and John Buckley Buckley Gallery, Melbourne) Melbourne Australia.
 Scope Art Fair, Basel (represented by Fine Art Society, London)
 Scope Art Fair Miami (represented by Fine Art Society, London)
 2009 London Art Fair (represented by Fine Art Society, London) England.
 Gesichtlos- die Ästhetik des Diffusen/ Faceless- the aesthetics of Diffusion, Kunsthalle Darmstadt, (curated with essay by Dr Peter Joch) Darmstadt, Germany.
 Encomium Fine Art Society, London, England
 2010 Superstition, John Buckley Gallery, Melbourne, Australia
 Kilgour Prize for figurative Painting, Newcastle Region Art Gallery, Australia
 2011 International Works on Paper, John Buckley Gallery, Melbourne, Australia
 Heads, Utopia Art Gallery, Sydney, Australia
 2015 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
 2019 The Summer Show, Royal Academy of Arts, London, UK
 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
 Mountains Become Islands, (curated by Alanna Irwin) Dominik Mersch Gallery, Sydney, Australia
 2020 Secret Garden, (curated by Alanna Irwin and Asleigh Jones) Dominik Mersch Gallery, Sydney, Australia
 Curating in Contrast, Messums Gallery London, UK

COLLECTIONS

Artbank Australia, Australia
 Arts Council of Great Britain, England
 Art Gallery of New South Wales, Australia
 Art Gallery of Western Australia, Australia
 Bibliotheque Nationale de France Paris, France
 Buckinghamshire Education Authority, England
 Canberra National Convention Centre, Australia
 Centro do Arte Moderna da Fundacao Calouste Gulbenkian, Portugal
 Curtin University, Perth, Australia
 Gold Coast City Art Gallery, Brisbane, Australia
 The Irving Deal Collection of Contemporary Drawings, Dallas, Texas, USA
 The Kedumba Collection of Contemporary Australian Drawings, NSW Australia.
 Macquarie University, Sydney, Australia
 Mount Gambia Regional Gallery, Mount Gambia, Australia
 Mobil corporation, Australia
 Murdoch University, Sydney, Australia
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 National Library of Wales, United Kingdom
 New England Regional Art Museum, Armidale, Australia
 New Parliament House Collection, Canberra, Australia
 Oxford University, England

Kunsthalle Darmstadt, Germany
Queensland Art Gallery, Brisbane, Australia
Robert Holmes a Court Collection, Perth, Australia
Royal College of Art, London, England
Rural and Industries Bank, Australia
Sarjeant Gallery, Wanganui, New Zealand
Shell Corporation, Australia
State Bank of New South Wales, Australia
State Library, Perth Cultural Centre, Australia
S.G.I.O. Australia
Sydney University, Australia
Tate Gallery, London, England
University of Melbourne (Victorian College of the Arts), Australia
University of New South Wales, Sydney, Australia
University of the Northern Territory, Darwin, Australia
University of Western Australia, Perth, Australia
Woolongong Regional Gallery, Australia
Represented in private collections in America, Canada, England, Wales, Spain, Portugal,
France, Italy, Germany, Switzerland, Australia, New Zealand, Japan, China and India.