

Jean-Vincent Simonet

CV

Selected Exhibitions

2023

LURES, Salon Approche with Galerie Intervalle, Paris
The Keys to the Factory, The Ravestijn Gallery, Amsterdam
Sapporo Lights, Messums, London
Corpus Machina, Le Consulat, Paris

2022

Heirloom, Paris Photo CURIOSA, Paris
Waterworks: book + exhibition, COMMERCE, Milano
HYBRIDS: Forging New Realities, CentroCentro, Madrid
Heirloom, Sentiment, Zurich
Whirling Coils, Photo Phnom Penh

2021

HYBRIDS: Forging New Realities as Counter-Narrative, Melkweg, Amsterdam
Le Jardin Enchanté, ALT+1000, Le Locle
Whirling Coils, Studiolo, Paris
Mechanical Paintings, Gmunden PhotoFestival, Gmunden
Wild Thing, Museum für Gestaltung, Zürich

2020

photoSCHWEIZ, Zurich
Caravanserail, Galerie du Passage, Paris
POV9, Artemis Fontana, Paris

2019

Brace!Brace! with Andreas Lumineau, Open Studio, Paris
SITUATIONS/Porn, MECHANICAL PAINTINGS, Fotomuseum, Winterthur
When the air becomes electric, CPG, Genève
Festival de Mode et de Photographie, Hyères
Fun&Fury, Performance Night, Cabaret Voltaire, Zurich

2018

In Bloom, Webber Represent, London
Wilt!, La Becque, Artist Residency, La Tour-de-Peilz
Swiss Design Awards, Messe, Basel
Loading... Works from the Foam Collection, FOAM, Amsterdam
Fever Dreams, Webber Represent, London

2017

Fluxing, Rencontres de la Photographie, Arles
Swiss Design Awards, Basel
DeadDarlings #9 Entropy, FOAM, Amsterdam
Fuori catalogo, Fondazione Vico Magistretti, Milan
Trash can for heart-People have no soul, Fotofestival, Lodz

2016

Hybridation, Rencontres de la Photographie, Arles
Making Memeries, Offprint London, Tate Modern, London
Maldoror Extended, FOAM Talent, Beaconsfield Gallery, London
PhotoBooth, Journées photographique, Bienne
Skeuomorphic, Festival Circulations, Le 104, Paris
Maldoror Extended, FOAM Talent, De Markten, Brussels

2015

Maldoror Extended, Foam Talents, Atelier Néerlandais, Paris
Maldoror Extended, Foam Talents, UNSEEN festival, Amsterdam
Maldoror, Foam 3h, Amsterdam
Maldoror Extended, Foam Talents, Mercatorplein Parc, Amsterdam
Swiss Design Awards, Basel
Plat(t)form, Fotomuseum, Winthertur
PhotoBooth, Spacio d'el Orso, Milano

2014

L'art se livre, curated by Nathalie Herschdorfer, Musée des Beaux-Arts, Le Locle
ECAL Photography, Gallery Carla Sozzani, Milano
ECAL Photography, Gallery Corso Como, Shanghai

2013

ECAL Photography, Elac, Lausanne
ECAL Photography, Galerie Azzedine Alaïa, Paris
Sharks Eat Monkeys, Urgent Paradise, Lausanne

Selected Publications

2023

FLAUNT Magazine
LAMPOON Magazine
British Journal of Photography
L'oeil de la photography
Novembre Magazine
Le Monde d'Hermès

2022

STUDIO Magazine

Numéro Art

HYBRIDS: Forging New Realities as Counter-Narrative, edited by Salvatore Vitale

Christian Louboutin - L'EXHIBITION[NISTE] - CHAPITRE II - published by Grimaldi

Forum, Monaco

A Chair and You, Lars Muller publishers, edited by HUBERTUS Design

Vogue Singapour

CARNALE Room

Zeit

Magazine Magazine, Art Direction by Georgia Pendlebury

Alei Journal #9

Bulgari Eden: The Garden of Wonders, published by Rizzoli

2021

Milk Taiwan

Alei Journal

Whirling Coils, self-published

Glamcult

Fisheye

WATERWORKS, limited artist book, published by RVB BOOKS

2020

APART Magazine

POV Paper

Alei Journal

L'Exhibitioniste, Rizzoli

Musee Magazine

It's Nice That

Glamcult

2019

Lens Culture

Novembre Magazine

Pen Magazine

WIRED

BOOOOOOOOOOM!

Tank Magazine

2018

In Bloom, published by SPBH

British Journal of Photography

FOAM Magazine

Frankfurter Allgemeine Zeitung

APART Publication

VOSTOK Corea

Collaborate! Curated by FOAM Magasin

IMA Japan
S/ Magazine

2017

L'Officiel
Interview Germany
KingKong Digital
BON Magazine
Bolero Magazine

2016

IMA Japan
Toile Magazine
British Journal of Photography
i-D online

2015

Choli Cholie, Walter Pfeiffer, RVB BOOKS / ECAL
YET Archive 01-09
FOAM Magazine , Talent Issue
Libération
POV, Quaterly Mindfuck
YET Magazine
Desire New Erotic Photography, edited by Patrick Remy, Prestel

2014

Maldoror, collections of 6 booklets, self-published
Ecal Photography, Hatje Cantz
Étapes, design et culture visuelle
Das Auge un der Stein, La Foncière
Der Greif Magazine