

Elisabeth Frink

CV

1930 Born November 14 in Thurlow, Suffolk

1941-47

Attends Convent of the Holy Family, Exmouth
Studies at Guildford School of Art

1949-53

Studies at Chelsea School of Art under Bernard Meadows and Willi Soukop
First major exhibition at Beaux Arts Gallery
Exhibits with London Group
Tate Gallery purchases Bird

1953-61 Teaches at Chelsea School of Art

1953

Wins prize in competition for Monument to the unknown political prisoner
Arts Council purchases Bird

1954-62

Teaches at St Martin's School of Art, London

1955 First solo exhibition at St George's Gallery, London

Marries Michel Jammet

1957

First major public commission from Harlow New town (Boar)
Com mission for Bethnal Green housing scheme, Blind beggar and dog
Contemporary Arts Society purchases Wild Boar
Joins Waddington Galleries
Com mission for London County Council (Birdman)
Birth of her son Lin Jammet

1960

Commission for facade of Carlton Tower, London
Felton Bequest purchases Birdman (National Gallery of Victoria, Melbourne)
Commission for Coventry Cathedral (Eagle lectern)
Commission for Manchester Airport (Alcock and Brown memorial)
Commission for Ulster Bank, Belfast, Flying figures
Divorces Michel Jammet
Eagle installed as J F Kennedy memorial, Dallas, Texas
Com mission for Our Lady of the Wayside, Solihull (Risen Christ)
Marries Edward Pool

1965-67 Visiting Instructor, Royal College of Art, London

1966

Commission for Liverpool Cathedral (Alter cross)

Moves to France

Illustrates Aesop's Fables, published by Alistair McAlpine and Leslie Waddington

Awarded CBE

1971

Elected Associate of the Royal Academy of Arts

First shows in Royal Academy Summer Exhibition

Illustrates Chaucer's Canterbury Tales, published by Leslie Waddington

Separates from Edward Pool and returns to England

Illustrates Homer's Odyssey, published by The Folio Society

Commission for de Beers, trophy for King George VI and Queen Elizabeth Stakes

Commission for Dover Street, London (Horse and Rider)

Marries Alexander Csáky

1975

Commission for Paternoster Square, London (Paternoster)

Illustrates Homer's Iliad, published by The Folio Society

Elected to board of trustees, British Museum

1976

Appointment to the Royal Fine Art commission

Moves to Dorset

Elected Royal Academician

Awarded Honorary Doctorate by University of Surrey

Commission for Milton Keynes (Horse)

1980

Commission for Goodwood Racecourse (Horse)

Appointed Trustee, Welsh Sculpture Trust

Awarded DBE

Commission for Brixton Estates, Dunstables (Flying Men)

Awarded Doctorate by Royal College of Art

Commission for All Saints Church, Basingstoke (Christ)

Illustrates Kenneth McLeish's Children of the Gods, published by Longman

Awarded Honorary Doctorate by Open University

Awarded Doctorate of Literature by University of Warwick

1984 Solo Exhibitions:

St Margaret's Church, King's Lynn, Norfolk; University of Surrey, Guildford Group Exhibitions:

British Artists' Books 1970-1983, Atlantis Gallery, London; Drawings, School of Art, Guildford,

Surrey; Man and Horse, Metropolitan Museum, New York

1985 Solo Exhibitions:

Royal Academy of Arts, London; Fitzwilliam Museum, Cambridge; Waddington Graphics, London

1986 Solo Exhibitions:

Beaux Arts, Bath; Poole Arts Centre, Poole, Dorset; David Jones Art Gallery, Sydney; Read

Stremmel, San Antonio, Texas. Group Exhibitions: Menagerie, Yorkshire Sculpture Park, Bretton

Hall, Wakefield; Barbican Centre, London; Chicago Art Fair

1987 Solo Exhibitions:

Beaux Arts, Bath; Coventry Cathedral, Warwickshire; Chesil Gallery, Portland, Dorset (graphics); Arun Art Centre, Arundel, Sussex; Bohun Gallery, Henley-on-Thames, Oxfordshire. Group Exhibitions: Abbot Hall, Cumbria; Royal College of Art, London; Albemarle Gallery, London; Kingfisher Gallery, Edinburgh; Summer Exhibition, Royal Academy, London; Salisbury Ecclesiastical Festival, Wiltshire; Thomas Agnew, London; Self Portrait, Art Site, Bath, Avon (touring)

1988 Awards:

Honorary Doctorate, University of Cambridge; Honorary Doctorate, University of Exeter. Solo Exhibitions: Keele University, Staffordshire; Ayling Porteous Gallery, Chester, Cheshire (graphics). Group Exhibitions: Expo '88, Brisbane; Harris Museum and Art Gallery, Preston, Lancashire; Angela Flowers Gallery, London.

1989 Awards:

Honorary Doctorate, University of Oxford; Honorary Doctorate, University of Keele; Retires from the board of Trustees of the British Museum. Solo Exhibitions; Hong Kong Festival; Fischer Fine Art, London; Lumley Cazalet, London (prints); New Grafton Gallery, London (drawings). Group Exhibitions: President's Choice, Royal Academy and the Arts Club, London; Sacred in Art, Long and Ryle, London; The National Rose Society, Lincolnshire; Grape Lane Gallery, York; Tribute to Turner, Thomas Agnew, London

1990 Award:

Honorary Doctorate, University of Manchester. Solo Exhibitions: The National Museum for Woman in the Arts, Washington D.C.; Compass Gallery, Glasgow

1991 Award:

Honorary Doctorate, University of Bristol. Solo Exhibitions; Galerie Simonne Stern, New Orleans; Terry Dintenfass Gallery, New York; Chesil Gallery, Portland, Dorset; Bohun Gallery, Henley-on-Thames, Oxfordshire. Group Exhibition: Summer Exhibition, Royal Academy, London

1992 Award: Companion of Honour

1993 Dies 18 April