

Annual Open Studio with my wife Pauline Burbidge (textile artist) and a guest artist from 1994 -2022
From 2023 – Studio Visits annually, no guest artist

1952 – Born, Kent

BACKGROUND & TRAINING

1962/70 Kings school Canterbury
1970/73 Bradford University - BsC Politics & History
1973/4 Trainees Social Worker, Leeds
1974/76 Middlesbrough Polytechnic - CQSW
1976/79 Shift worker British Steel Teeside
1976/9 Middlesbrough Art College adult education part time
1979/83 Loughbrough College of Art - BA
1984/6 Trent Polytechnic - MA
1986/93 Studio in Nottingham

Qualifications

1986 MA Fine Art, Trent Polytechnic
1983 BA Hons, Fine Art, Loughborough College of Art

Solo/Joint exhibitions

2023 'In Tandem', Hughson Gallery, Glasgow. Joint exhibition with Pauline Burbidge
2022 'Drawing Parallels', Ruthin Craft Centre, Ruthin. Joint exhibition with Pauline Burbidge
2022 'Charles Poulsen Drawing', Messums Wiltshire, Tisbury.
2020 'Charles Poulsen Drawings', Messums Harrogate.
2019 'Charles Poulsen Drawings', Messums Wiltshire, Tisbury.
2019 'Gridations' Djanogly Gallery, Nottingham University.
2017/18 'Songs for Winter' City Art Centre, Edinburgh. Charles Poulsen (CP) & Pauline Burbidge (PB)
2017/18. 'Growth & Art', Royal Botanic Gardens, Edinburgh. CP & PB
2016 'Gridulations' Joan Hughson Gallery, Glasgow 1997
2013 'Charles Poulsen' – Mill on the Fleet, Gatehouse of Fleet.
2011 'Growing' – touring show – Dumfries, Stranraer, East Kilbride, Hawick
2007 'Textura Gravis' Knitting and Stitching Show, Alexandra Palace, London
2007 'Materials of Choice' – CP & PB- Michael Heseltine Gallery, Chenderit Visual Arts College, Oxon.
2004 Exhibition at Ettrick Riverside, Selkirk.
2003 'Prima Materia', Tweeddale Museum, Peebles
2002 'Hush', Harestanes Gallery, Scottish Borders
1998 'Pb', Grizedale Forest Gallery
1993 'Joining Forces', Angel Row Gallery, Nottingham and touring to Honiton Arts Festival
& Morley College, London. CP & PB
1992 'Elements of Drawing' Mezzanine Gallery, Newark

Group exhibitions – selected

2022 'Second Nature', exhibition, Patriothall Gallery. Edinburgh
2018 Hughson Gallery Exhibition with Michael Craik & Thomas Jacobi
2017 'Contemplation' - Gallery 57, Arundel
2013 'Third Dimension' – Old Gala House, Galashiels
2011 'Sculpt It' – Berwick upon Tweed
2008 'Monochrome', Lund Gallery, Easingwold, North Yorkshire
2007 Exhibition - Queen's Hall, Hexham, Northumberland CP & PB
2007 Open Exhibition, Berwick Upon Tweed
2007 Exhibition of Sculpture, Priorwood Gardens, Melrose
2006 Open Annual Exhibition, Paisley Institute, Paisley.
2006 Open Annual Exhibition, Royal Glasgow Institute, Glasgow
2005 Exhibition of Sculpture, Thirlestane Castle, Lauder, Scottish Borders
2002 'Matterart', Shire Pottery gallery, Alnwick
2001 'Forged', Tweeddale Museum, Peebles
2000 Bradley Gardens, Wylam, Newcastle upon Tyne

- 1999 'Behind the Locked Gates', Traquair House, Peeblesshire
- 1996 '100%', Dumfries / Stranraer
- 1994 'Take a Seat', Castle Museum, Nottingham.
- 1995 'Scottish Sculpture Open', Kildrummy, Aberdeenshire & McRoberts Art Centre, Stirling
- 1992 'Common Senses', Tullie House, Carlisle
- 1992 'Mixed Feelings II', Dean Clough, Halifax
- 1991 'Head to Toe', Ruskin Gallery, Sheffield
- 1989 Leicester Open, City Gallery, Leicester.
- 1988 'Inside Outside', Castle Museum, Nottingham
- 1987 Canterbury Festival
- 1986 Sheffield Open, Mappin Gallery, Sheffield.
- 1985 Nottingham Local Artists, Castle Museum, Nottingham.
- 1976 'Response' Cleveland Printmakers, Dorman Museum, Middlesbrough

Commissions & residencies

- 2023 Eight major outside works for Marchmont House, Berwickshire. Others planned. Several smaller works in their collection inside
- 2012 'Black is White', growing sculpture, Hawick
- 2011 'Host' growing sculpture, Gracefield Arts Centre, Dumfries
- 2007 'Branch Divide', private commission, Berwickshire
- 2006 'Onde', private commission, Berwick Upon Tweed
- 2005 'Two Way Split', private commission, Northumberland
- 2005 'Point of Resolution' Southern Upland Way, growing sculpture - Borders and Dumfries & Galloway Councils
- 2003 'AJC Memorial', private commission, Edinburgh
- 2003 'Flow' and 'Shove', private commissions, Burdett, New York State, USA
- 2002 'Hush House' Weaver St., Chester; Sculpture commission on building for Ian Simpson Architects
- 2002 'Straddle', private commission, Northumberland (now at the Bowes Museum, Barnard Castle)
- 2000 'Sign of Tim' private commission, Scottish Borders
- 2001 'Resurgam', private commission, Berwickshire
- 1998 Residency, Katzow Sculpture Park, Katzow, Germany
- 1998 Residency, Killhope Lead Mining Centre, Co Durham, funded by Durham C.C. & N'ern Arts
- 1996 Residency, Grizedale Forest, Cumbria, funded by Grizedale and Northern Arts

Publications

- 2018 'Charles Poulsen Sculpture', Hughson Gallery, Glasgow
- 2017 'Charles Poulsen Drawing', Hughson Gallery, Glasgow
- 2017 'Songs for Winter' catalogue for exhibition 'Songs for Winter'
- 2014 'Open Studio', Pauline Burbidge & Charles Poulsen
- 2010 'Landworks' an Art & landscape Project for the Southern Upland Way - Charles Poulsen & Steve Chettle
- 2012 '500 x Art in Public Places', edited Chris van Uffelen, Braun
- 2008 'Drawing Now, Between the Lines of Contemporary Art' – Edited by S.Downs, R. Marshall, P.Sawdon, A. Selby & J.Tormey – I.B. Taurus

Work in public places

Dumfries, Hawick, East Kilbride, Southern Upland Way, Scottish Borders. Grizedale Forest, Cumbria. Katzow Sculpture Park, Germany.

Many private collections inc. Marchmont House Berwickshire

www.charlespoulsenartwork.co.uk