

LINDA SORMIN

Selected Exhibitions

- 2023 *Hokusai : Inspiration and Influence*, (INSTALLATION), Museum of Fine Arts Boston, Boston, MA (Mar. 26-July 16, 2023)
Stream (INSTALLATION) in *Ceramics in the Expanded Field*, Mass MOCA, North Adams, MA (Oct. 16, 2021 - Apr. 9, 2023)
This Present Moment: Crafting a Better World, Smithsonian American Art Museum, Renwick Gallery (May 13 - Apr. 2, 2023)
Chinatown Chronicles, Eastern Connecticut State University, Willimantic, CT
- 2022 *Stream* (INSTALLATION & Apr. 2, 2022 collaborative performance with The Overlook string quartet in *Ceramics in the Expanded Field, Sculpture, Performance, and the Possibilities of Clay*, Mass MOCA, North Adams, MA (Oct. 16, 2021 - Apr. 9, 2023)
This Present Moment: Crafting a Better World, Smithsonian American Art Museum, Renwick Gallery
In & Out of Order, United Contemporary, Toronto, ON (Oct. 15 – Nov. 12, 2022)
Incantation: Linda Sormin and Karen Harsbo, Peach Corner Gallery, Copenhagen, Denmark (catalog)
Linda Sormin, Lien Truong, Luis Sahagun, Patricia Sweetow Gallery, Los Angeles, CA
Dirty Work, curated by William Cobbing, The Art Station, Saxmundham, Suffolk, UK
WOMEN, Richard Taittinger Gallery, New York, NY
Certain Matter, curated by Tim Stark, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, CA
Linda Sormin: Expanded Forms (solo exhibition), Messums, Wiltshire, UK (March 5 – May 1, 2022)
77th Scripps Annual, Scripps College, Claremont, CA (catalog)
Earth Oracles, Maytens Projects, Toronto, ON
Ceramics Synthesized, Blumenfield Projects, Santa Monica, CA
Women Working with Clay, Hollins University, Roanoke, VA
- 2021 *No Boundaries | Canadian Ceramics*, Messums, London, UK
Stream (INSTALLATION) in *Ceramics in the Expanded Field, Sculpture, Performance, and the Possibilities of Clay*, Mass MOCA, North Adams, MA (Oct. 16, 2021 - Apr. 9, 2023)
Inter/Ruptures, United Contemporary, Toronto, ON
- 2020 *Linda Sormin and Gail Wight*, Patricia Sweetow Gallery, San Francisco, CA
Nature/Nurture, Ferrin Contemporary, North Adams, MA
- 2019 *Ceramic Momentum*, Copenhagen Ceramics group exhibition, CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark, (catalog)
Nordic Craft and Design, Manchester Art Gallery, Manchester, UK
Tony Marsh, Linda Sormin, Nancy Selvin, Patricia Sweetow Gallery, San Francisco, CA
- 2018 *Fierce Passengers*, Carleton University Art Gallery, Ottawa, CA (INSTALLATION)
- 2017 *Second Chances: Ceramic Arts of China, Norway, Denmark and Canada*, Wuchangshuo Memorial Hall, Shanghai, China
Fête: 50 Years of Sheridan's Craft and Design Program, Living Arts Centre, Mississauga, ON
ART|JOG 10: Changing Perspective, Jogja National Museum, Yogyakarta, Indonesia
The Evocative Garden, NCECA Annual Exhibition, Disjecta Contemporary Art Center, Portland, OR
- 2016 *Core Sample*, Inaugural Exhibition, Alfred Ceramic Art Museum, Alfred, NY
Kindred Beast: The 2016 Everson Biennial, Everson Museum, Syracuse, NY
Non-Objective, Harbourfront Centre, Toronto, ON
Welcome: New Faculty Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2015 *Collision*, Two-person exhibition with Heidi Bjørgan, Entrée Gallery, Bergen, Norway
RE- REANIMATE, REPAIR, MELD & MEND, Bluecoat Art Gallery, Liverpool, UK
Glazed and Diffused, Ferrin Contemporary, North Adams, MA
Continuum of Innovation: Haystack Clay Selects, Fuller Craft Museum, Brockton, MA

- 2014 *In Residence*, Watershed exhibition, New Bedford Art Museum, New Bedford, MA
Saribu Raja | Boru Parame, SaRang Building, Yogyakarta, Indonesia (INSTALLATION)
Jakarta Ceramics Biennial, National Gallery of Indonesia, Jakarta, Indonesia
Caméléon, McClure Gallery, Centre des arts visuels, Montreal
Ceramic Top 40: New & Selected Works, curated by Leslie Ferrin, Harvard Gallery 224, Boston, MA
(Traveling exhibition from Red Star Studios, Kansas City, MO)
- 2013 *Royal Bank of Canada People's Choice Group Exhibition*, Gardiner Museum, Toronto
Girls Just Want to Have Funds, La Mama Galleria (Rema Hort Mann Fdtn), New York, NY
Crafting a Continuum, Arizona State University Museum, Tucson, AZ
Code, NCECA 2013, Houston, TX
NCECA Biennial 2013, Houston, TX
- 2012 *My voice changes when I speak your language*, Jane Hartsook Gallery, New York, NY
(INSTALLATION)
- 2011 *60th Anniversary Resident Artists' Exhibition*, Archie Bray Foundation, Helena, MT
Are you land or water? in Thing Tang Trash: Up-cycling in Contemporary Ceramics, West Norway
Museum of Decorative Art, Bergen, Norway
Mine (i hear you unclip me) in Overthrown, Denver Art Museum, Denver, CO
Howling Room in Lerets Magi: Ceramics in Contemporary Art, gl Holtegaard, Denmark
- 2010 *Pretty Young Things*, Lacoste Gallery, Concord, MA
- 2009 *Drawn in A.I.R.*, International Artists in Residence Exhibition, Vallauris, Vallauris, France
Playing the Field, The Clay Studio, Philadelphia, PA
- 2009 *Rift in Possibilities and Losses: Transitions in Clay*, Middlesborough Institute of Modern Art (mima),
Middlesbrough, UK (INSTALLATION)
- 2008 *Full & Spare: Ceramics in the 21st Century*, Museum of Fine Arts, Florida State University,
Tallahassee, FL
Salvage, Louisiana Artworks, New Orleans, LA
Sounding Retreat, Washington State University, Pullman, WA (INSTALLATION)
- 2007 *Parting Favors in White Box satellite show*, Arthaus Miami, Miami Beach, FL
Roaming Tales in Mobile Structures, TechLab, Surrey Art Gallery, Surrey, BC
Roaming Tales in Mobile Structures, Mackenzie Art Gallery, Regina, SK
- 2006 *Ontario Craft Council Award Winners Exhibition*, The Guildshop, Toronto, ON
Cheh-ae Siah, Stride Gallery, Calgary, AB (INSTALLATION)
Contemporary Canadian Ceramics, Esplanade Art Gallery, Medicine Hat, AB
White Gold, Flow Gallery, London, UK
From the North: Canadian Ceramics Today, Clay Studio, Philadelphia, PA
- 2005 *Taipei NCECA Exhibition*, Taipei County Yingge Ceramics Museum, Taiwan
The Conative Object, York Quay Gallery, Harbourfront Centre, Toronto, ON
NCECA Clay National, Baltimore, MD
School's Out!, NCECA Conference, Baltimore, MD
30,000 +, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- 2004 *Languor*, Lohin-Geduld Gallery, New York, NY
Hot Clay, Surrey Art Gallery, Surrey, BC
- 2003 *Selections I*, Lohin-Geduld Gallery, New York, NY
Radius of the Will, MFA Graduate Exhibition, Fosdick-Nelson Gallery, Alfred, NY
NCECA Clay National, San Diego, CA
- 2002 *George E. Ohr National Arts Challenge*, The Ohr-O'Keefe Museum of Art, Biloxi, MS
Craft Art Western New York 2002, Burchfield-Penney Art Center, Buffalo, NY
Harbingers, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
Ontario Craft Council Awards Exhibition, Designers Walk, Toronto, ON
- 2001 *1st World Ceramic Biennale 2001 Korea International Competition*, Gyeonggi Prov, Korea
Emerging Clay Artists, Gardiner Museum of Ceramic Art, Toronto, ON
New Works from Sheridan College, Lafreniere & Pai Gallery, Ottawa, ON

Residencies

- 2024 (forthcoming) Cité Internationale des Arts, Paris, France (Jan-Feb)

- 2023 European Ceramic Workcentre (EKWC), Netherlands (May-Aug)
- 2022 Center for Contemporary Ceramics, California State University, Long Beach, CA (July/Aug)
- 2021 European Ceramic Workcentre (EKWC), Netherlands (May-Aug)
- 2014 Antena Projects and Sarang Building, Artist in Residence, Yogyakarta, Indonesia (June/July)
Watershed Summer Session: Ayumi Horie with Tip Toland, Beth Cavener Stichter, Linda Sormin and Michealene Walsh, Watershed Centre for the Ceramic Arts, Maine (August)
- 2012 AIDAshed Residency, Givat Haviva, Israel
- 2011 DIVA Residency, Royal Danish Academy of Fine Arts and gl Holtegaard, Denmark
Edge Artist in Residence for Bray 60th Anniversary, Archie Bray Foundation, MT
- 2010 The Berlin Residency, Pankow, Berlin
AIR (Artist in Residence) Vallauris, Vallauris, France
- 2006 Medalta International Artist in Residence Program, Medicine Hat, AB
- 2004 Intranation Residency, Banff Centre for the Arts, Banff, AB

Grants & Awards

- 2022 New York University – Professional Development Fund (The Clay Seminars 2022 with CRC)
- 2021 Canada Council – Explore and Create Grant
- 2019-22 New York University – Professional Development Start Up Fund
- 2018 Canada Council for the Arts – Travel Grant
- 2017 Alfred University School of Art and Design Professional Development Grant Bernstein Fund
- 2016 Canada Council for the Arts – Visual Arts Research/Creation Grant
Alfred University School of Art and Design Professional Development Grant Bernstein Fund
- 2014-15 Canada Council for the Arts – Visual Arts Research/Creation Grant
Canada Council for the Arts – Travel Grant (Yogyakarta, Indonesia)
Sheridan College Faculty Professional Development Grant, Oakville, ON
- 2012 Canada Council for the Arts– Visual Arts Research/Creation Grant
- 2010 Rhode Island School of Design – Professional Development Grant, Providence, RI
Canada Council for the Arts – Visual Arts Research/Creation Grant
- 2009 Canada Council for the Arts – Travel Grant (Berlin, Germany)
Rhode Island School of Design – Professional Development Grant, Providence, RI
- 2009 Rhode Island School of Design – Kyobo Grant (to team-teach with Art Historian Paola Demattè)
- 2006-09 Rhode Island School of Design – Faculty Conference Fund, Providence, RI
- 2006 Emily Carr Institute – Faculty Professional Development Grant, Vancouver, BC
- 2005 Canada Council for the Arts – Emerging Artist Grant
- 2004 Banff Centre for the Arts – MVA Intranation Residency, Banff, AB
- 2001-03 Alfred University – Graduate Fellowship, Alfred, NY
- 2002 Ontario Crafts Council – Ontario Crafts Council Scholarship, Toronto, ON
- 2001 1st World Ceramic Biennale – International Competition Award of Merit, Korea
Sheridan College Craft and Design Graduate Exhibition – Best in Show, Oakville, ON
Sheridan College – William and Mary Corcoran Craft Award, Oakville, ON
Sheridan College – School of Crafts and Design Silver Medal, Oakville, ON
Ontario Crafts Council – Kingcrafts/Lady Flavelle Award, Toronto, ON
Ontario Crafts Council – Critical Writing Award, Toronto, ON
- 1999-01 Sheridan College – Betty Kantor Silent Night Award, Oakville, ON
Sheridan College – Don McKinley Memorial Scholarship, Oakville, ON

Visiting Lecturer/Critic

- 2022 University of Virginia, Charlottesville, VA (online)
Emily Carr University of Art + Design, Vancouver, BC (online)
Central Saint Martins, University of the Arts, London, UK
KHIO – Oslo National Academy of the Arts, Oslo, Norway (online)
- 2021 Anderson Ranch Arts Center, Snowmass, CO
Academy of Fine Art, Helsinki, Finland (online)
California State University, Long Beach, CA (online)
University of Colorado, Boulder, CO (online)

- 2019 HDK – University of Gothenburg, Sweden
- 2018 Queens College, City University of New York, Queens, NY
- 2017 Maryland Institute College of Art, Baltimore, MD
Alfred University, Bergren Forum, Alfred, NY
- 2016 Cranbrook Academy of Art, Bloomfield Hills, MI
Hartford School of Art, 2016 Auerbach Lecture, Hartford, CT
- 2015 University of Manitoba, 1000 Miles Apart Conference, Winnipeg, MB
Brantford Potters' Guild, Brantford, ON
- 2014 Pratt Institute, Brooklyn, NY
Syracuse University, Syracuse, NY
- 2013 Toronto Potters' Guild, Toronto, ON
Pine Tree Potters' Guild, Aurora, ON
- 2012 School of the Art Institute of Chicago, IL
Greenwich House Pottery, New York, NY
Hamilton & Region Potters' Guild, Dundas, ON
- 2011 SUNY Plattsburgh, NY
Making or Unmaking: Contexts in Contemporary Ceramics, symposium, Bergen, Norway
- 2010 Bergen National Academy of the Arts, Bergen, Norway
Concordia University, Montreal, QC
- 2009 University of Colorado, Boulder, CO
Panel Co-chair with Dr. Mary Drach McInnes, "Boundary-work: Collaborative and Interdisciplinary Approaches", National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
"Emerging Artists", NCECA Conference, Phoenix, AZ
- 2008 Cranbrook Academy of Art, Bloomfield, MI
Washington State University, Pullman, WA
Artists Panel, "Process Art & the Found Object", Louisiana Artworks, New Orleans, LA
- 2007 University of Massachusetts, Dartmouth, New Bedford, MA
Camosun College, Victoria, BC
Panel, "Five Emerging Ceramic Artists Survey the Discipline", CAA, NYC
Panel, "Mobile Structures Symposium", MacKenzie Art Gallery, Regina, SK
- 2006 Alberta College of Art & Design, Calgary, AB
Panelist, "White Gold Porcelain Symposium", Royal College of Art, London, UK
- 2005 Rhode Island School of Design, Providence, RI
Royal College of Art, London, UK
Nova Scotia College of Art and Design, Halifax, NS
- 2005 Camosun College, Victoria, BC
California State University, Long Beach, CA
Fraser Valley Potters' Guild, Surrey, BC
- 2004 "1000 Miles Apart", University of Regina, SK
Panel, "Leaving it be: Apathy, Activism and Ethnicity in Contemporary Practice", Powell Street Festival, Vancouver, BC
- 2003 Langara College, Vancouver, BC
Emily Carr Institute of Art & Design, Vancouver, BC
- 2002 Silpakorn Fine Arts University, Bangkok, Thailand

Presentations & Panels

- 2023 "CLAY: holding/transforming/performing" Festival keynote conversation with Clare Twomey, National Sculpture Factory, Cork, Ireland, online
- 2022 "Clay Seminars", co-hosted online panel series (4 episodes), NYU Ceramics, with Clare Twomey and Ceramic Research Centre, University of Westminster, UK (June - July 2022)
"Soft Topics: What's Craft got to do with it?", online panel discussion, Art Gallery of Burlington, ON
"Women Working with Clay Symposium", presentation, demonstration & panel, Hollins University, Roanoke, VA
"Design Transforms Borders," panel discussion hosted by Tony Quinn & Duncan Hooson of Clay Ground Collective/Central St. Martins, UK at Industry City, Brooklyn, NY
"Art Creates Conversation", TD Bank artist panel with Matthew Kirk & Jon Key, New York, NY

- 2021 Anderson Ranch, Snowmass, CO
University of Helsinki, Finland, online Visiting Artist lecture
University of Colorado, Boulder, CO, online Visiting Artist lecture
- 2020 Linda Sormin and Gail Wight, In Conversation with art critic Kenneth Baker, Patricia Sweetow Gallery, San Francisco, CA
Royal College of Art, London, UK, Zoom Lecture
- 2019 Linda Sormin Visiting Artist Lecture at California College of the Arts, San Francisco, CA
HDK – University of Gothenburg, Sweden
- 2018 “Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics,” Conference, Keynote Speaker, Centre of Ceramic Art, York Art Gallery, York, UK
- 2017 “From Funk to Punk: Left Coast Ceramics”, Symposium, in Conversation with Artist Tony Marsh, Everson Museum of Art, Syracuse, NY
“Clay Matters: Thinking and Exhibiting Matter in Recent Art”, Conference, Keynote Speaker, PXL-MAD, Hasselt, Belgium
- 2013 “Girls Just Want to Have Funds”, panel, The Rema Hort Mann Foundation, New York, NY
“Ceramic Approaches in Contemporary Art”, panel, Gardiner Museum, Toronto, ON
- 2011 “The Future of Ceramic Art”, panel, Archie Bray Foundation 60th Anniversary, Montana
- 2010 Chair, Appraisal Committee for PhD-equivalent candidate, Bergen National Academy of the Arts
- 2009 Collaborator with Rita Wong, “forage/salvage”, video presentation for panel “Ec(h)opoetics of the Disfigured ‘Landscape”, Belladonna: Feminist Poetics & Activism Gathering”, CUNY, NY
Co-chair panel with Dr. Mary Drach McInnes, “Boundary-work: Collaborative and Interdisciplinary Approaches”, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
Co-chair panel with Dr. Mary Drach McInnes, “A Question of Depth: Collaborative and Interdisciplinary Approaches in Ceramics”, College Art Association Annual (CAA) LA, CA 2008
Mobile Structures Symposium, MacKenzie Art Gallery, Regina, SK
“Process Art & the Found Object,” panel, Louisiana Artworks, New Orleans, LA
- 2007 “Five Emerging Ceramic Artists Survey the Discipline”, panel, CAA Conference, New York, NY
- 2006 White Gold Porcelain Symposium, Royal College of Art, London, UK
- 2004 “Leaving it be: apathy, activism and ethnicity in contemporary practice”, panel, Powell Street Festival, Vancouver, BC
Facilitator, Dis/closure panel; Risk-Taking, panel, Hot Clay Symposium, Surrey Art Gallery, BC, Canada

Workshops

- 2022 Women Working with Clay Symposium, Hollins University, Roanoke, VA
- 2018 “Shaping the View”, Co-taught with architect Dawn G. Franklin, Ox-bow School of Art, Saugatuck, MI
- 2016 Summer Ceramic Workshop, Sunbury Shores, St. Andrews, New Brunswick, Canada
- 2014-15 Fusion Mentorship: Crit Pit, Ontario Society of Artists Suite at Ashbridges Bay House, Toronto, ON
- 2011 Open Door Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2008 Survival Strategies, Louisiana Artworks, New Orleans, LA
- 2004 Courting Risk, 1000 Miles Apart, University of Regina, SK

Juries

- 2020-23 ISC Outstanding Educator Award (International Sculpture Center) - completed 3 year term
- 2015 McKnight Artist Fellowships & Residencies, Minneapolis, MN
- 2008-15 ArtAxis (online artist network), <http://www.artaxis.org/artist.htm>
- 2008 “In Your Face”, Brown University/RISD Art Exhibition, Hillel Gallery, Providence, RI
- 2006 “Tea Party 2004”, Port Moody Arts Centre, Port Moody, BC
BC Arts Council Scholarships/Awards, Victoria, BC

Interviews

- 2023 Museum of Fine Art, Boston, MA (video interview for *Hokusai: Inspiration and Influence* exhibition)
- 2022 TD Bank, New York, NY (video interview for *Art Creates Conversation: One Vanderbilt Art Collection*)

- 2021 *Stream*, MASS MoCA Interview (online video)
- 2020 Linda Sormin & Gail Wight, interview with Kenneth Baker, Patricia Sweetow Gallery, San Francisco
- 2018 CUAG: Linda Sormin Fierce Passengers - Winter 2018 (online video)
- 2013 Royal Bank of Canada People's Choice Awards, Gardiner Museum (online video)
Exploring Chaos and Fragility: An Interview with Linda Sormin. Interviewer: Tracy Teagarden, *Shop Talk*, Volume 6. Publisher: Edinboro University of Pennsylvania.
- 2012 *Sheridan Voices*, Sheridan Institute, Oakville, ON (online video)
- 2011 Kunstpausen, gl Holtegaard, Holte, Denmark (online video)
Overthrown, Clay Without Limits exhibition at Denver Art Museum. Interviewer: Iunia Ratiu, *Ceramics Now Magazine, Issue 1 (online publication)*.
- 2007 Surrey Art Gallery, Surrey, BC (online video)

Writing

- 2016 Sormin, Linda. "Are you land or water? Love notes to Buddhas." *Contemporary Clay and Museum Culture*. Eds. Christie Brown, Julian Stair and Clare Twomey. Surrey: Routledge.
- Sormin, Linda. "In Conversation with Bruce Cochrane." article in *Studio Magazine*, Spring/Summer (Vol. 11 No 1), pp 28-32.
- 2012 Sormin, Linda. "Are you land or water: love notes to Buddhas.", in *Contemporary Essays series, Ceramics in the Expanded Field* (online journal, University of Westminster), September 2012.
- 2011 Sormin, Linda. "Boundary-work", *Interpreting Ceramics*, Issue 12 (online UK journal), transcribed from CAA '09: <http://www.uwic.ac.uk/icrc/issue012/articles/07.htm>
- 2009 Sormin, Linda. "forage/salvage", a video conversation piece with poet Rita Wong. See: forage-salvage-2009 on YouTube in 3 parts. Part One: www.youtube.com/watch?v=KJD2RFcsffw
- 2007 Sormin, Linda. "Courting Risk." *Interpreting Ceramics: Research Collaboration*, Issue 9 (online UK journal): <http://www.uwic.ac.uk/ICRC/issue009/articles/02.htm>
- Sormin, Linda. "Ploen-nanofolk." *West Coast Line, Intranation Issue*, Fall 2007, p. 60.
- 2004 Sormin, Linda. "Ceramics and Context." Gailan Ngan exhibition publication, Centre A Gallery, Vancouver, BC. Sormin, Linda. "Feature Artist" (photo), *FUSION Magazine*, Fall 2004.
- 2003 Sormin, Linda. "The Radius of the Will" (graduate thesis), Alfred University, Alfred, New York.
- 2002 Sormin, Linda. "2001 OCC Awards Winner Linda Sormin," *Ontario Craft*, No. 13.
- 2001 Sormin, Linda. "Mark Pharis at Sheridan College", *FUSION Magazine*, Vol. 25, No. 2.
- Sormin, Linda. "Julia Galloway", *FUSION News Magazine*, Spring issue, (co-authored with Victor Levin).
- Sormin, Linda. "Tanya Harrod on Contemporary British Crafts", *FUSION Magazine*, Vol. 25, #1.

Bibliography

- 2023 Baerselman le Gros, Natalie. 'Linda Sormin: at the Edge of Capacity', *Ceramic Art + Perception*, Australia, pp 16-21, 2023
- 2022 Savig, Mary (with Nora Atkinson and Anya Montiel). *This Present Moment: Crafting a Better World*, Smithsonian American Art Museum, Washington DC, USA, 2022, p. 223
- Laviolette, Mary-Beth. *A Distinctly Canadian Ethos*. *Studio Magazine*, Fall 2022-2023, pp. 28-33
- Koplos, Janet. *Symbol of Substance : "Ceramics in the Expanded Field" at MASS MoCA*. *Art in America*, March 24, 2022
- Sormin, Linda. 'Selected Works', self-published visual catalog of artwork from 2011-21, 2022
- 2021 Greenhalgh, Paul. *Ceramic, Art and Civilisation*, Bloomsbury Visual Arts, London, 2021, pp. 746-48
- Huberdeau, Jennifer. *Ceramics in the Expanded Field Artists Explore Intersection of history, culture, identity through clay*. *Berkshire Eagle*, Oct. 15, 2021
- Cross, Susan. 'Ceramics in the Expanded Field', *Group exhibition catalog, MASS MoCA, 2021*
- McDonald, Frances. 'Discarded Influences', *Ceramic Review Issue 307*, Jan-Feb 2021, pp. 50-52
- 2020 Taylor, Louisa *Ceramics Masterclass*, Thames & Hudson, pp. 264-65
- Sequoia Miller Chief Curator Interviews Linda Sormin, Instagram LIVE
- Conversation with Clare Twomey, hosted by BKLN CLAY on Zoom
- 2019 Maake Magazine, curated by Shannon Goff & Roxanne Jackson, Issue 8 Clay Edition
- Glenn Adamson, *CERAMIC MOMENTUM Staging the Object*, Catalog, CLAY Museum of Ceramic Art

- Greenspan, Gali. "Fierce Passenger," interview with Linda Sormin in *1280° C Magazine for Material Culture*, Issue #39, 2019, Israel, translated, interview and magazine in Hebrew, pp. 18-20
- 2018 Elkins, Rose Ottawa Report: Making Spaces Speak, review in *Canadian Art*, online
Lulashnyk, Kim, Linda Sormin: Fierce Passengers, *FUSION* magazine, Vol. 42, No. 1, Toronto, ON
Ontario Today: What you bring when you leave your old life behind, Rita Celli host, CBC Radio
All in a Day: Fierce Passengers Exhibition, Giacomo Panico, CBC Radio
- 2016 Lønmo, Solveig (guest editor). Enquete, *Kunsthåndverk 4/2016:MUSEUM*, Fall 2016 Nordenfjeldske Kunstindustrimuseum / National Museum of Decorative Arts and Design
- Miller, Sequoia and Sheila Pepe, co-curators. *Kindred Beasts Exhibition Catalog*, Everson Museum, Syracuse, NY, 2016.
- Sormin, Linda. "Are you land or water? Love notes to Buddhas." *Contemporary Clay and Museum Culture*. Eds. Christie Brown, Julian Stair and Clare Twomey. Surrey: Routledge.
- Sormin, Linda. "In Conversation with Bruce Cochrane." article in *Studio Magazine*, Spring/Summer (Vol. 11 No 1), pp 28-32.
- 2015 Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*. London, Bloomsbury, pp. 2, 95-101.
- 2014 Whitney, Kathleen. *Verging on Collapse: Linda Sormin's Installations*. Article in *Ceramics Monthly*, Dec. 54-47.
Larocque, Jean-Pierre and Victoria LeBlanc. *Caméléon*. Catalogue essay, Centre des arts visuels et Galerie McClure, Montréal, Québec, pp. 11-13, 56-69, 71.
- 2014 Held, Peter and Heather Sealy Lineberry. *Crafting a Continuum: Rethinking Contemporary Craft*. Arizona State University Museum Press, pp. 20, 68-69.
- 2013 Tokita, Chiho. *Cups About Loss*. Article in *FUSION Magazine*, 2013.
Teagarden, Tracy. *Exploring Chaos and Fragility: An Interview with Linda Sormin*. *Shop Talk*, Volume 6. Publisher: Edinboro University of Pennsylvania, pp. 120-129.
- Pollack, Maika. *Jane Hartsook Gallery, Medium as Metaphor*, exhibition catalogue, New York, pp. 6, 54-60.
- 2012 Sormin, Linda. *Are you land or water: love notes to buddhas (images)*. *Contemporary Essays series, Ceramics in the Expanded Field*, online UK journal.
Adamson, Glenn. *Slow Burn*, exhibition essay for solo exhibition, Jane Hartsook Gallery, NYC, NY.
Veiteberg, Jorunn. *Ting Tang Trash catalogue (images)*, West Norway Museum of Decorative Art, Bergen, Norway.
- 2011 Damsbo, Mads, Karen Harsbo & Alexander Tovborg (eds). *Lerets Magi: Ceramics in contemporary art, (images)*, gl Holtegaard, Denmark
Skov, Nanna. Interview in *Danish_Samfundsrefleksioner i ler_*, www.KUNSTEN.NU, <http://www.kunsten.nu/artikler/artikel.php?linda+sormin+gl+holtegaard+lerets+magi>
- 2010 Adamson, Glenn. *Essay in Possibilities and Losses: Transitions in Clay, (images)*, British Crafts Council in partnership with MIMA(Middlesbrough Institute of Modern Art), UK
- Sormin, Linda. "Boundary-work", (images) *Interpreting Ceramics*, Issue 12 (transcribed from presentation at CAA 2009, Los Angeles, CA).
- 2009 Sikora, Linda. "Metaphysical Materiality", (images) *Ceramic Review*, September/ October, Issue 239, 46-49.
Itinerary review of "Possibilities and Losses," (image), *Sculpture*, July/August, Vol. 28 No. 5, 21.
- 2007 Hanaor, Ziggy. *Breaking the Mould: New Approaches to Ceramics*, Black Dog Publishing, 37, 128-29
Sormin, Linda. "IntraNation", *West Coast Line* 49, vol. 4, no. 1, 60-64.
Long, Timothy. "Unearthing", *Mobile Structures : Dialogues Between Ceramics and Architecture in Canadian Art catalogue*, 8-19.
Gogarty, Amy. "A Bell Rings Out" — *Recollection, Architecture, and Ceramics at The End of Modernity*, *Mobile Structures catalog*, 38-47.
Burisch, Nicole and Diana Sherlock. "Linda Sormin: Two Views," *Ceramics Art & Perception*; Issue 67, 27-31.
- 2006 Hanessian, Holly. "Encountering Abundance: Multiplicity in Clay," *Ceramics Art and Perception*; Issue 63, 9-12.
Neeley, James. "Diverse Ceramics", *Medicine Hat News*, June 2, 2006, A4.
Sikora, Linda. "Metaphysical Materiality," *Stride Gallery solo exhibition essay*.
Sherlock, Diana, "Ceramics reshape familiar forms", *Calgary Herald*, April 8

- Burisch, Nicole. "Collected visions: Linda Sormin's chaotic ceramic landscape," FFWD (Vol. 11 #17, April 6).
- Laurence, Robin. "Ceramics break the mould." Article on ECI ceramics graduating student work, The Georgia Straight, May 18.
- 2005 Levin, Victor. "Linda Sormin," Fusion Magazine (l. 29 No.2 Spring, 2005).
- Mathur, Ashok. "Leaving It Be," Fuse Magazine (Vol. 28, No. 2).
- Ghaznavi, Corinna. "Conative Object," York Quay Gallery, (exhibition essay), January.

Education

- 2003 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, Sheridan College, Oakville, ON
- 1993 Bachelor of Arts, English Literature, Andrews University, Berrien Spring, MI

Teaching History

- 2019 – present Associate Professor, Studio Art, New York University, New York, NY
- 2016 – 2019 Professor, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2012-16 Professor, Head of Ceramics, Sheridan College, Craft + Design Program, Oakville, ON
- 2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
- 2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
- 2005-06 Assistant Professor, Head of Visual Arts, Emily Carr Institute of Art + Design, Vancouver, BC
- 2003-05 Assistant Professor, Head of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC

Notable Collections

- Renwick Gallery, Smithsonian Museum of American Art, Washington, DC
- One Vanderbilt Art Collection, TD Bank
- Royal Bank of Canada
- Arizona State University Museum, Tempe, AZ
- CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
- Everson Museum of Art, Syracuse, NY
- Gardiner Museum, Toronto, Canada
- Victoria & Albert Museum, London
- Schein-Joseph Museum of Ceramic Art, Alfred, New York
- World Ceramic Exposition, Gyeonggi Province, South Korea